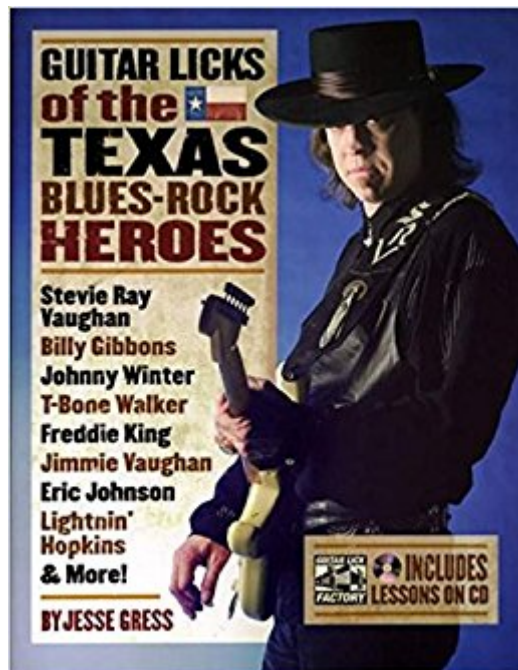




The book was found

Guitar Licks Of The Texas Blues Rock Heroes Book/CD (The Guitar Lick Factory Player Series)



Synopsis

Guitar Licks of the Texas Blues-Rock Heroes details the solo styles of the legendary Lone Star State guitarists. Complete with essential stylistic details that make the music come alive, this volume contains 100 licks in the authentic styles of Stevie Ray Vaughan, Billy Gibbons, Johnny Winter, T-Bone Walker, Lightnin' Hopkins, Freddie King, Jimmie Vaughan, Eric Johnson, and more. Each lick has its own mini-lesson and is performed by the author at half and full tempo on the accompanying CD.

Book Information

Series: The Guitar Lick Factory Player Series

Sheet music: 120 pages

Publisher: Backbeat Books (April 1, 2006)

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Average Customer Review: 2.6 out of 5 stars 5 customer reviews

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Customer Reviews

I love this book! A really good mix..I love that they were hip enough to include Hopkins a very important early player who is so often overlooked. The CD and tab are wonderful. I will say that this will be difficult if you haven't been playin very long but I would still get it. I really wish they had books like this when I started playing in the early 70's...I would have been miles ahead!

I was disappointed by this book. There's a good range of artists with some basic licks presented, but I think an intermediate player would be better served by getting a more detailed book on the particular artist you're interested in. But if you want a broad, albeit shallow, survey of the genre, this book may be for you.

there is no backing tracks or examples of the solo's like the description says! I was sold by the fact it have audio examples of the licks, there is audio that works!

no audio

This book is excellent. Ideal for intermediate level. A bit challenging for a beginner but I'd buy it anyway; if you have it at the right time in your growth it'll be invaluable to you. The description says that it plays at half tempo and at full tempo but I believe that's wrong, the riffs are only played once and at full tempo. But the description of how to play each example is so detailed you won't need to hear it slower. He even tells you the song you can find the lick in. So when you're listening to your own cd's, you'll identify the licks you've learned, which also helps you learn how to apply them. Out of all the books I've tried this one was by FAR the best.

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